

# **A Knowledge Based Curriculum: Creative Art department**

## **Introduction**

The creative arts are reflected in every aspect of everyday life. It surrounds our environment from the designing of our cities, to the clothes we wear and the devices that are used more and more in our busy lives. Multiple careers choices from designing, entertainment, to fine art lie ahead for our students. In art, photography and music we aim to pass on this love for all the arts. This is done through hard work and commitment, which will enable our students to understand there is a vast array of influences out there. We will give them the knowledge to be able to show how this can inspire and inform the personal work produced. It always starts with understanding the basic elements, which allow our learners to transform those skills, as they develop and progress in an ever changing world which will continue to benefit from the creative arts.

We start developing key skills in Year 7, which teach our pupils the importance of careful control of a range of media. The benefits of observing everything and the understanding of art movements, artists and designers. We look at how nations over the centuries have inspired their cultures and this allows us to cross over into numerous other subject areas as and when appropriate.

## **Knowledge in art**

In the 5 year plan the knowledge will become more and more hierarchical as we constantly keep updating schemes as needed. Selecting influences which will inspire and inform the creative process.

We expect our students to be aware of other cultural, social, moral and spiritual influences by looking at as many art, craft and designers as possible.

## **Key stage 4**

For those students who opt for our subject the schemes used allow for a very personal and ever increasingly independent portfolio. It has been devised to maximise the potential of all pupils.

Initially direct instruction drives learning, but once the control and expertise of media is apparent in year eleven, students then need to develop ever increasing independence, as the 10 hour exam needs students to be able to make their own decisions and problem solve repeatedly.

As a DALP academy, we strongly believe that creative practical skills are just as important as the expertise our students gain in numeracy and literacy. Our hinterland of creative and cultural knowledge permeates all areas in order that our students leave with a love of the creative arts that will last a lifetime.

We know that our students successfully acquire places at local further educational establishments often unconditionally. They have the skills needed to move up the educational ladder in whatever their chosen specialism might be and we aim to maintain this high level of success.