

Art 5 year plan



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Basic Elements of Art. Tiger observational drawing To build up an understanding and show evidence of the 7 Basic Elements of Art Introduction to Line, Tone, Colour, Pattern, Shape, Texture, Form Experimenting with line and examples of different types of line, Variation of tone, (Light to Dark) Colour palette, Colour blending, Hot and cold colours.	Mehandi hand patterns Development of Line, Tone, Colour and shape Colour wheel, primary, secondary and opposite colours. Shape. AO1 influence Day of the Dead (21 st Century), Shape and Pattern, SMSC. Mixed media Clown face focusing on geometric shapes, symmetry. Plus better control of media and applying a colour code.	Mr Potato Head drawing observation Guiseppe Arcimboldo (Italian) portraits created using a variety of objects, for example fruit and veg. Developing a better understanding of AO1 (14 th Century) Vincent Van Gogh 19 th Century (Netherlands) / Keith Haring 20 th Century (American). Developing links with the work of others (AO1)	Jesus in Art (Cross curricular links with RE) Understanding of design process. Starting with 'The Lord's Prayer, mind map, looking at Christian symbols and Marc Chagall's (Russian/French) painting 20 th century. 'The White Crucifixion'. Development of a design idea and composition. Final design done in a variety of media.	Mechanical Robot drawing. Observational drawing. David Farrer (21 st century) British sculptor. Texture and form using newspaper Collage.	Grayson Perry (21st century) British painter and ceramicist. SMSC diversity and using your imagination. Observational drawing based on toys.

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Year 8	Man-Made & Natural To build up a strong and personal sketchbook which shows a range of AO1 influences, Media and Elements based around natural forms and man-made objects. Introduction to how a GCSE Art sketchbook looks and what it should contain. Mind map on Man-made and Natural. Observational drawing test based on insects, Ladybird or butterfly.	Creating a composition including a focal point, background and foreground based on insects. Background leaves, foreground insects. Variety of media (pencil, pencil crayon, Pen and watercolour) and introduction of key words to aid composition.	Hokusai's wave and Carp drawing. (Japanese) 16 th century. AO1+ Observation drawing test. AO1 Charles Rennie Mackintosh (Scottish) 19 th Century. Artist, Architect, interior designer, furniture designer and printer. Stain glass window design project. Variety of media including pencil, pencil crayon, water colour and pen and ink.	M.C. Escher and Tessellation. (Dutch 20 th century, link to film and SMSC). Portrait of an eye with skull. Drawing eyes accurately, looking for linking points and proportion. Tessellating a shape in the style of M.C.Escher. Starting with a square, making a tessellated shape before using imagination to create a M.C. Escher inspired design piece.	Picasso (Spanish 20 th Century) and observational drawing assessment. Durer Rhino (German 14 th Century)	Guernica project. Introduction of Collage and design based on own ideas about war and Guernica. Stylized faces based on Cubism and Picasso.
Year 9	Labels Aim to increase the size of work whilst developing drawing and sketching skills. A3 unknown soldier. AO1 influence C.R. Nevinson and war poems.	Unknown soldier Complete final piece for competition. Introduce labels for spring 1	Roy Lichtenstein (American 20 th Century) Peter Blake (British 20 th /21 st Century). Test on using 4 media and a 20 gridded A3 sheet. A3 observational drawing assessment	Andy Warhol (American 20 th Century) portraits and Campbell soup can series of pictures. Logo's to create own design based on name.	Introducing Street Art (mainly British 21 st century but others from the rest of the world) Observational drawing assessment of soup can. A3	Street Art continued. Super hero project (American 20 th century) Steve Ditko and Jack Kirby

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	Using grids to aid accuracy. Development of an observational drawing into a design for a poster. Unknown soldier final piece.		based on Labels and Pop Art	How to create contrast between foreground and background. Observational drawing of drinks can.	using a grid and a range of media. Banksy (British 21st century stencils) and graffiti based around name.	Drawing the human figure in correct proportion. Combining creative writing task and imagination to create a A3 front cover or a comic strip
Year 10	Topic Identity. GCSE unit 1 based on students Identity and AO1 expressionism. Introduce AO1 Edvard Munch. Observational drawing using a variety of media in sketchbook. Using Photographs to record AO3 ideas. Scaling up work to A2 Self-portrait drawing in the style of Edvard Munch.	Self-portraits based on expressionism, labels and identity. A2 Soft pastel introduction. A2 Oil pastel introduction Bridget Riley AO1 influence. (British 20 th 21 st Century) Developing a strong personal sketchbook.	Comparing and contrasting 3 artists work. Julian Opie (British 20 th / 21 st) Chuck Close American 20 th /21 st century) Tamara De Lempicka (Polish 20 th Century) Introducing 3 printing techniques	Press print/ Lino print / Mono print. Photoshop Julian Opie self portrait Start A2 paintings Develop better use of Watercolour, ready mixed paints and Acrylic. Strengthen O1 links and AO2 work in sketchbooks Mock exam with Grayson Perry / Alan Measles influence	Grayson Perry Research. Produce Pencil AO4 final piece. Shepard Fairey and Street Art Produce own AO1 research in sketchbook.	Street art final piece. Produce stencils and ideas for A2 Evidence of Banksy and selection of Street Artists in sketchbook A2 Collage piece planned and developed
Year 11	My identity Start planning exam preparation. Students identify strengths and	Chuck Close portraits Produce Gridded flesh tones in sketchbook A2 Gridded Oil pastel	Externally set exam question. 10 weeks prep time to develop exam question. Initially AO1 influences	Scale up work and develop AO4 ideas. Practise media and develop strong links to AO1	Present Sketchbooks for unit 1 and unit 2 Present AO4 work to be moderated.	

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	<p>AO1 influences they will explore.</p> <p>In sketchbooks Self-portraits in a variety of Media and techniques using a variety of their own AO1 influences after 1 to 1 discussion.</p> <p>Main Focus is an A2 Chuck Close inspired Self Portrait in monotone which then develops into a painting.</p>	<p>Review portfolio, complete unfinished pieces. Select work to present for unit 1.</p>	<p>Develop AO3 and mindmap.</p> <p>Produce AO2 examples</p>	<p>10 hour exam prep completed</p> <p>10 hour exam GCSE exam sometime in April</p> <p>Present work for moderation and final marks</p>	<p>Deadline 15th May.</p> <p>Moderation sometime in June</p>	
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