Music development plan summary: Queen Elizabeth's Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2027
Date this summary was published	
Date this summary will be reviewed	Sept 2027
Name of the school music lead	Mr S Ackroyd
Name of school leadership team member with responsibility for music (if different)	Ms A Hooton
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	Inspire Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Students have the opportunity to study music twice a week on a termly rotation in the wider Creative Arts Faculty at KS3, and three times per week at KS4, where they work towards OCR GCSE Music qualification. The Music Curriculum at Queen Elizabeth's Academy focuses on opportunities to learn about performance on a range of instruments and from a range of historical timeframes and a wide range of cultures, composition in several typical creative situations and music production on both free and industry standard software.

All students in KS3 learn to perform on an instrument during lessons. This includes individual practice and large group ensemble rehearsals and performances on keyboards, guitars & bass guitars, ukuleles, drum kits, brass instruments and African percussion.

Schemes of work fulfil nationally agreed curriculum content and develop students' skill set in preparation for vocational music courses at Key Stage 4 & Post-16 at local

colleges and FE providers. Our local Music Hub, Inspire Music support us through individual & small group instrumental and vocal peripatetic lessons.

For further information please visit: www.queenelizabeths-ac.org.uk/courses/music/

Part B: Co-curricular music

Outside of lesson time students have access to vocal groups, both stand alone and in preparation for annual school performances: Christmas events both in school and in wider community Mansfield Civic Carol Service, Care Home performances, Remembrance Service and Worship Band for collective regular worship. The school choir for KS3 has performed at Disneyland Paris in the past.

Music tuition outside of the classroom context comprises drum kit, guitar and bass guitar, piano & keyboard, voice, woodwind and brass. Provision for peripatetic lessons is via our local Music Hub, Inspire and private teachers. Each term, the Academy will contact parents to disseminate tuition availability, current are covered by the academy and ensures that PP and FSM and SEND are encouraged to participate. As appropriate, instrumental & vocal teachers will prepare students for external music examinations. This programme is conducted in both single lessons and small groups and is designed to introduce music tuition to students in our context who would otherwise not have access. Queen Elizabeth's Academy has a suite of practice rooms, including a recording studio that committed music students are allowed to use both individually and in small groups at lunchtime and after school particularly at KS4 to prepare for GCSE coursework.

Part C: Musical experiences

For extra-curricular students have access to:

KS3 choir

Worship Band

Whole school showcases (particularly at Christmas and Remembrance Day).

Peripatetic Lessons

In the future

Future plans for Queen Elizabeth's Academy music development include:

Replacing OCR music with new exam board (OCR cease to deliver music in 2028)

Trips to concerts and musical performances

Develop our wider community links to provide further performance opportunities

Establish a whole school annual summer show

Further information (optional)